

DOUBLE STROKE ROLL

DOUBLE STROKE ROLL EXERCISE 03

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$\bullet = 120$

The exercise consists of 16 measures of music, organized into eight pairs of staves. Each staff is a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of four or eight, with accents (>) placed above many notes. Below each staff, a sequence of 'R' and 'L' characters indicates the right and left hand strokes for each note. The exercise is divided into two 8-measure sections by a double bar line at measure 8.

Measures 1-8:

Measure 1: R R L L R L R L R L L L R L R R L L

Measure 2: R L L R L R L R L L L R R L L R R L L

Measure 3: R R L L R L R L R L L R L L R L L R L L

Measure 4: R L L R R L L R L L R L R R L L R R L

Measures 9-16:

Measure 9: R L L R L R L R L L L R L L R R L L

Measure 10: R L L R R R L R L L R R L L R R L

Measure 11: R R L L R L R L R L L R R L L R R L L

Measure 12: R R L L R L R L R L L R R L L R R L

Measure 13: R R L L R L R L R L L R R L L R R L

Measure 14: R L L R R L L R L L R L R L L R L L

Measure 15: R L L R R L L R L L R L R L L R L L

Measure 16: R L L R R L L R L L R L L R L L